

CLASS 7 ENGLISH
CHAPTER 3
GOPAL AND THE HILSA FISH

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Working with the Text

Answer the following questions.

Question 1. Why did the king want no more talk about the hilsa-fish?

It was the season of Hilsa fish as everyone was busy talking about it. The king was fed of the talks about Hilsa-fish. More-ever, he did not want his courtiers to waste their time on these talks which could affect their work.

Question 2. What did the king ask Gopal to do to prove that he was clever?

Time and again King used to test Gopal. So this time he asked Gopal to buy a hilsa-fish and bring it to the palace crossing the bazaar, without anyone asking anything about the fish throughout the way, to prove that he was clever.

Question 3. What three things did Gopal do before he went to buy his hilsa-fish?

Gopal half-shaved his beard, smeared him with ash, and wore disgraceful rags before he went to buy his hilsa-fish.

Question 4. How did Gopal get inside the palace to see the king after he had bought the fish?

Gopal bought hilsa from the market and reached the king's palace in such getup. The guards refuse to open the gate for a mad man as they were unable to recognize him, They did not allow him to meet the king. Therefore, he began to dance and sing loudly. On hearing his loud song, the king sent his messenger to call him in the court.

Question 5. Explain why no one seemed to be interested in talking about the hilsa-fish which Gopal had bought.

Gopal funny appearance attracted the attention of people much more than the hilsa- fish. At that time, no one was caring about the hilsa-fish he was carrying. Everyone was busy in talking about his mad appearance, half shaved face and rags.

Question 6. Write 'True' or 'False' against each of the following sentences.

- (i) The king lost his temper easily.
- (ii) Gopal was a madman.
- (iii) Gopal was a clever man.
- (iv) Gopal was too poor to afford decent clothes.

(v) The king got angry when he was shown to be wrong.

- (i) True
- (ii) False
- (iii) True
- (iv) False
- (v) False

Working with Language

Question 1. Notice how in a comic book, there are no speech marks when characters talk. Instead what they say is put in a speech 'bubble'. However, if we wish to repeat or 'report' what they say, we must put it into reported speech.

Change the following sentences in the story to reported speech. The first one has been done for you.

(i) How much did you pay for that hilsa?

The woman asked the man how much he had paid for that hilsa.

(ii) Why is your face half-shaven? Gopal's wife asked him.....

(iii) I accept the challenge, Your Majesty. Gopal told the king.....

(iv) I want to see the king. Gopal told the guards.....

(v) Bring the man to me at once. The king ordered the guard.....

(ii) Why is your face half-shaven?

Gopal's wife asked him why his face was half-shaven.

(iii) I accept the challenge, Your Majesty.

Gopal told the king that he accepted his challenge.

(iv) I want to see the king.

Gopal told the guards that he wanted to see the king.

(v) Bring the man to me at once.

The king ordered the guard to bring the man to him at once.

Question 2. Find out the meaning of the following words by looking them up in the dictionary. Then use them in sentences of your own.

- (i) challenge
- (ii) mystic
- (iii) comical
- (iv) courtier
- (v) smearing

(i) challenge - ask to contest, dare

The boss challenged Rahul to finish his work before the time.

- (ii) Mystic - believing in spiritual power some people do believe in the mystic forces.
- (iii) comical - funny

I liked the comical act of the joker the most.

- (iv) courtier - officials of the king's court

Birbal was one of the clever courtiers present in Akbar's court.

- (v) Smearing - to apply coat or mark He smears his face with ashes.

Question 3. Now ask your partner questions about each picture.

- (i) Where is the stag?
- (ii) What is he doing?
- (iii) Does he like his antlers (horns)?
- (iv) Does he like his legs?
- (v) Why is the stag running?
- (vi) Is he able to hide in the bushes?
- (vii) Where are the hunters now?
- (viii) Are they closing in on the stag?
- (ix) Is the stag free?
- (x) What does the stag say about his horns and his legs?

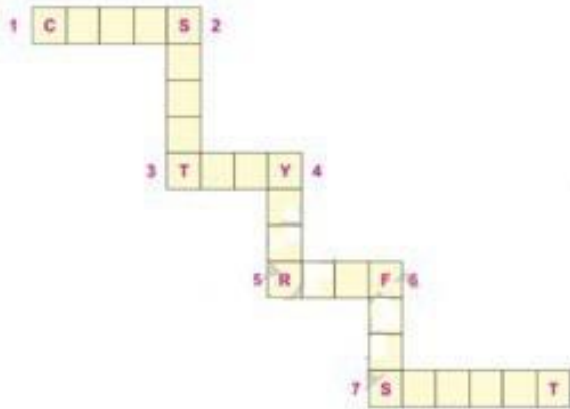
- (i) Stag is by the side of the pond.
- (ii) He is looking at the reflection of his horns and legs in the water.
- (iii) Yes, he liked his antlers.
- (iv) No, he didn't like his legs.
- (v) The stag is running to save his life from the hunters.
- (vi) No, he is not able to hide himself in the bushes.
- (vii) The hunters are now beside to him.
- (viii) Yes, they are closing in on the stage.
- (ix) Yes, the stag is free.
- (x) The stag said that he was proud of his horns which could have caused his death and was ashamed of his legs which saved him.

Questions 4. Now write the story in your own words. Give it a title.

“All that glitters is not gold”.

A stag was once drinking water at a pond. He saw his own reflection in water. He admired his beautiful horns, but he did not like his thin and ugly legs. Suddenly he saw a group of hunters running towards him. He ran into the jungle to save himself. His legs soon carried him far from the hunters. He then tried to hide himself in the bushes but his horns were caught into the bush. With his best efforts, he was able to free himself. Now he realised that his ugly legs helped him in saving his life, but his beautiful horns could have caused his death.

Question 5. Complete the following word ladder with the help of the clues given below.



Clues

1. Mother will be very ... if you don't go to school.
2. As soon as he caught ... of the teacher, Mohan started writing.
3. How do you like my ... kitchen garden? Big enough for you, is it?
4. My youngest sister is now a ... old.
5. Standing on the ..., he saw children playing on the road.
6. Don't make such aNothing will happen.
7. Don't cross the.... till the green light comes on.



POEM 3
THE SHED

Working with the Poem

Question 1. Answer the following questions.

- (i) Who is the speaker in the poem?
- (ii) Is she/he afraid or curious, or both?
- (iii) What is she/he planning to do soon?
- (iv) “But not just yet...” suggests doubt, fear, hesitation, laziness or something else. Choose the word which seems right to you. Tell others why you chose it.

- (i) The speaker of the poem is a small kid.
- (ii) He/She was both curious and afraid. The creaking noise of hinges at night and the feeling of someone staring at him/her make the child feel afraid. While the thought that the shed was his/her brother's den makes him/her curious.
- (iii) She/he is planning to go inside the shed soon.
- (iv) “But not just yet...” suggests the hesitation of the poet about going inside that shed. Though he/she is confident that there are no ghosts inside but still he/she hesitates to step inside and leaves the matter to be handled in near future, gathering up more courage.

Question 2. Is there a room in your house or a house in your neighbourhood/ locality where you would rather not go alone, and never at night? If there is such a place and a story to go with it, let others hear all about it.

This question is supposed to be done by the students themselves. However, if requested for an answer to this question in future, we will put it. Thanks.